



Department of Instrumental Music

5th Grade Syllabus/Handbook

2019-2020

Mission Statement:

The mission of the Central Cass Department of Instrumental Music is to provide students with an environment that is both fun and educationally challenging. To work to improve ourselves and one another as musicians and as socially responsible and empathic individuals for the betterment of the band and our community; and to leave a legacy of professionalism to inspire others to achieve greater levels of excellence.

Developed by and with the Students of the High School Band 2018-2019

Rules of Conduct:

- 1. Absolutely NO talking when the teacher is working
(Should you feel the NEED to visit with a neighbor to provide additional clarification or help, please request permission from the instructor)*
- 2. All music-making stops instantly when the teacher gives the signal.*
- 3. No gum, food, or beverages (except water) during rehearsal.*
- 4. Respect all staff members, classmates and classroom materials.*
- 5. Be ready to go with all necessary materials at the designated time.*
- 6. Participate fully in classroom activities.*

Concert Performance/Activity Schedule:

Back to School Night Beginning Band Concert	Aug. 20	7:00 PM BankNorth Theatre
Christmas Band Concert	Dec. 16	7:00 PM BankNorth Theatre
Young Musician's Festival	Feb. 29	All Day Central Cass
ExtravaBANDza	May 12	7:00 PM BankNorth Theatre

Grading Policy:

Grading is based upon the following four categories:

1. Required Concert Performances)

2. Worksheets/Assignments

- Throughout the quarter, students will receive worksheets/assignments in note reading, rhythm reading, rhythmic counting etc.

3. Participation

4. SmartMusic Assignments

- Students can now perform their SmartMusic assignments wherever an Internet connection can be obtained.
- SmartMusic scoring will be based on a proficiency cut score of 80%. Thereby, a student must obtain an 80% or higher on the SmartMusic assignment to receive full credit. Should a student fail to obtain the 80%, the resulting grade for the assignment would be a zero. The 80% proficiency cut score is used to factor in the imperfections and inconsistencies of the SmartMusic program. Should a student feel that the program is inaccurately assessing them, please notify the instructor.
- Students will receive 10 SmartMusic assignments per quarter and will have 2 weeks to complete the assignments

SmartMusic Assignments

Trimester 1

<u>Release Date</u>	<u>Assignment</u>	<u>Due Date</u>
9/2	Ex. 17	9/13
9/9	Ex. 25	9/20
9/16	Ex. 31	9/27
9/23	Ex. 38	10/4
9/30	Ex. 39	10/11
10/7	Ex. 44	10/18
10/14	Ex. 49	10/24

Trimester 2

<u>Release Date</u>	<u>Assignment</u>	<u>Due Date</u>
11/18	Ex. 69	11/29
11/25	Ex. 73	12/6
12/2	Ex. 78	12/13
12/9	Ex. 79	12/20
1/6	Ex. 83	1/17
1/13	Ex. 90	1/24
1/20	Ex. 99	1/31
1/27	Ex. 108	2/7
2/3	Ex. 113	2/14
2/10	Ex. 117	2/19

Trimester 3

<u>Release Date</u>	<u>Assignment</u>	<u>Due Date</u>
2/24	Ex. 120	3/6
3/2	Ex. 129	3/13
3/9	Ex. 132	3/20
3/16	Ex. 140	3/27
3/23	Ex. 142	4/3
3/30	Ex. 149	4/10
4/6	Ex. 150	4/17
4/13	Ex. 160	4/24
4/20	Concert Band Piece	5/1
4/27	Concert Band Piece	5/8

What Do I Do If I Miss a Required Performance:

Because the concert setting is unique in that it cannot be duplicated, *attendance at concerts (in which you perform) is mandatory*. An excused absence from a concert must have a valid reason and a note from a parent or teacher. A student can make up the points missed from a concert absence by performing the concert pieces for the instructor at an agreed upon time and place.